MOBILE ON-SET SOLUTION

DIT, DATA MANAGEMENT, LOG, SOUND SYNC, TRANSCODE, COLOR CORRECTION, IPAD DAILIES
PROTECT YOUR INVESTMENT

Welcome to PrePost Data! We are the revolutionary data management solution for your next digital production. We drastically reduce your post-production time frame and you can be certain that your footage is in experienced hands.

On-set backups, transcodes, and iPad dailies are just a few of the money and time-saving services we offer. We also log, sound sync, and color correct your footage 30 to 45 minutes after the media leaves the camera!

By consolidating jobs, we create a more efficient and cost effective production. Our expertise ensures a smooth shoot all the way through post.
MOBILE OFFICE

NISSAN NV2500 HD

Our custom mobile office was designed by Clinton Dodson, formerly of West Coast Customs, and he did not disappoint! All of our services bridge the gap between production and post production, but we wanted to go one step further. With our specially designed electrical system, we can be self sufficient for up to 48 hours ensuring that even in a power loss, your data is secure.

The mobile office features a director’s couch, sound system, leather & suede interior, and a pull down screen for our 2D / 3D projector. Our system is truly turn-key with rapid setup and takedown times. We are also modular and can bring our gear onto a set, but most directors prefer to check out dailies on the big screen!
WORKFLOWS

With the ever-changing digital landscape, we aim to keep any production up-to-date and connected. We handle the top digital formats and reduce your technological headaches.

We help set up the camera on set and make sure things go smoothly through production. We coordinate with your editor well in advance to prevent technical glitches that may arise in post.

**RED - EPIC, SCARLET, MX**
2K, 4K, 5K: You pick the resolution, we’ll handle the workflow. We transcode these massive files faster than real time.

**ARRI - ALEXA**
When it comes to beautiful digital imagery, the Alexa is the camera of choice with a high quality 2K image.

**DSLR - CANON 5DMKII**
Run and gun like no other. These compact solutions are allowing angles that were thought to be impossible.
COMPLETE SERVICES

Data Management - Copy, backup, and verify the checksum of your footage.

Transcoding - Offline your 5K or DSLR footage so it is manageable in your NLE system.

Dailies - 720p dallies over a secure wireless network for on-set accessibility via Laptop or iPad.

Logging - Log, organize, and prepare your footage for the post house and NLE of your choice.

Sound Syncing - Link the production audio to the footage. Requires coordination with Sound Mixer in advance.

Color Correction - First light pass on your footage. Requires meeting with Director and Cinematographer in advance.

FASTER TURNAROUND

We are tailored to provide a lot of different services to speed up the efficiency of your production. Why ship your footage to a post-house when virtually every aspect of your film can be assembled out of our mobile office? Having an editor on set allows you to not only see dailies, but rough assemblies or even complete scenes on set. With our mobile hotspot, we can securely upload clips to a server so clients or producers can see the rapid progress of production almost as quickly as you can!
GEAR LIST

MAC PRO (12 CORE)
Two 2.66GHz 6-Core Intel Xeon “Westmere”
16GB RAM
Blu-Ray Burner

APPLE LED CINEMA DISPLAY - 27”
iSight
Speakers
Color Calibrated

MARSHALL 24” 3D MONITOR
Quad BNC input and output
Case, Base, Yolk, Hood,
2 pair of 3D Glasses

RED ROCKET X2
Dual RED Rockets allows for 1/3rd of real time transcoding.
Plays back full quality .R3D media up to 5K resolution

MATROX MXO2 LE W/ MAX
Hardware accelerated h.264 file creation with 3D monitoring capabilities.

CUBIX GPU-XPANDER DESKTOP 4
Adds an additional 4 PCI Slots to the Mac Pro to accommodate more graphics processing power.

FCP7, MC6, DA VINCI RESOLVE 8
Your choice of NLE, professional color grading in first light pass: a complete post package

OPTOMA HD33 DLP PROJECTOR
1800 Lumens & 4000:1 contrast
1080p & 3D Capable
4 pair of 3D active glasses

IPAD 2 X 4
Wireless iPad dailies streamed and automatically updated on our secure server.
FREQUENTLY ASKED QUESTIONS

What kind of cameras do you support?
-RED, Alexa, DSLR... We handle virtually any digital format.
-Acquisition formats we handle - CF, SxS, P2, SD, Hard Disk, SSD, & more.

How much storage space do I need?
-We will work with you to figure out your shooting ratio.
-It is recommended that you buy new drives specifically for your project.

How will you work with my editor?
-Final Cut Pro, Avid, Premier... We cater to the editors needs.
-The transcoded files will be prepared for the NLE of your editor’s choice.
-We will log the clips according to Scene and Take.

How will you work with my sound mixer?
-Sound Syncing requires lockit box, smart slate, and scratch track.
-We can sync on an ‘as they are available’ process.

How do you know what the color should look like?
-We meet with the Director and Cinematographer to deliver a 1st light pass.
-We can save your Look Up Tables in DaVinci Resolve or Color.

How soon can I see my dailies and how can I see them?
-Our turnaround time depends on the format and services provided.
-Turn around is between 30 and 45 minutes after acquisition.
-We securely stream high quality h.264 files to iPads for on-set viewing.